

MORTAL KISS 1 ALICE MOSS READ ONLY

Mortal Kiss

How much would you sacrifice for just one kiss . . . When smouldering Finn and sexy Lucas arrive in Winter Mill, life starts to get very complicated for Faye McCarron. But two boys battling for her heart is just the start. Soon there's a dead body in the woods, a motorcycle gang on the prowl, and the snow just won't stop falling. Something evil is at work, and only Faye and best friend Liz can stop it. As Halloween draws near they must uncover the dark and sinister secret ... before it's too late.

Fool's Silver

A gorgeous new boyfriend and a long summer in Winter Mill to look forward to - life is good for Faye McCarron. Then her friend Lucas disappears without a trace. Faye and Finn must leave Winter Mill to try and find Lucas. But Finn struggles to adjust to his new role as leader of the wolf pack, and unknown evil forces are working against them.

Mortal Kiss - Ist deine Liebe unsterblich?

„Ich kenne dich seit einer Ewigkeit – ich musste dich nur wiederfinden ...“ „Ich liebe dich“, flüsterte er. „Und ich weiß nicht, wie ich je damit aufhören könnte.“ Faye lächelte, und die Tränen nahmen ihr die Sicht. „Dann hör nicht auf damit“, flüsterte sie zurück. „Hör einfach nicht auf.“

Feral Pride

The explosive finale to the Feral series by New York Times best-selling author Cynthia Leitich Smith. Anti-shifter sentiment is at an all-time high when Kayla's transformation to werecat is captured on video and uploaded for the world to see. Suddenly she becomes a symbol of the werebeast threat and—along with fellow cat Yoshi, lion-possum Clyde, and human Aimee—a hunted fugitive. Meanwhile, a self-proclaimed weresnake has kidnapped the governor of Texas and hit the airwaves with a message of war. In retaliation, werepeople are targeted by law enforcement, threatened with a shift-suppressing vaccine, terrorized by corporate conspiracy, and enslaved by a top-secret, intelligent Cryptid species. Can Clyde rally his inner lion king to lead his friends—new and old—into battle against ruthless, media-savvy foes? A rousing blend of suspense, paranormal romance, humor, and high action.

The Black Tattoo

Jack doesn't know what he's got himself into. One minute he and his best friend Charlie were up in Chinatown having crispy duck with Charlie's dad (and Jack was having to listen to Charlie shouting at his dad for leaving his mum) - then next minute they were in a mysterious room above a theatre, with some of the strangest characters they'd ever encountered. And they were about to take The Test. . . and something very very weird was about to begin. The Test transforms Charlie - leaving him with the distinctive markings of the Black Tattoo - and with a temper that seems out of control. The boys' meeting with Esme, a young girl with the most impressive martial arts skills this side of Bruce Lee, her huge and hairy father Raymond, and the mysterious Nick seem to have swept Charlie and Jack into a world they had no idea existed. And it's only going to get stranger. . . This epic tale of good and evil, demons and hell, vomiting bats and huge battles marks the debut of an incredible new talent for children's books. Drawing on influences such as comic books,

computer games and Eastern martial arts, *The Black Tattoo* is a book no self-respecting teenage boy will want to miss.

This Is How You Lose the Time War

Two time-traveling agents from warring futures, working their way through the past, begin to exchange letters—and fall in love in this thrilling and romantic book from award-winning authors Amal El-Mohtar and Max Gladstone. In the ashes of a dying world, Red finds a letter marked “Burn before reading. Signed, Blue.” So begins an unlikely correspondence between two rival agents in a war that stretches through the vast reaches of time and space. Red belongs to the Agency, a post-singularity technotopia. Blue belongs to Garden, a single vast consciousness embedded in all organic matter. Their pasts are bloody and their futures mutually exclusive. They have nothing in common—save that they’re the best, and they’re alone. Now what began as a battlefield boast grows into a dangerous game, one both Red and Blue are determined to win. Because winning’s what you do in war. Isn’t it? A tour de force collaboration from two powerhouse writers that spans the whole of time and space.

I Crossed Over

This book is the story of being married to an unbeliever. It is the story of a wife's forty-year prayer journey, praying for her husband's salvation, her lifelong struggles in the marriage, and remaining faithful in prayer. It is the story of God's faithfulness to hear and answer prayer in His time. It is the story of a God who loves without measure and walks with us when in the furnace of affliction. It is the story of an ordinary woman with a tenacious determination to not give up on her God-given assignment to pray. It is the story of faith rewarded, missions accomplished, and the power of prayer. It is the story of how God gives joy for our journeys and grace as we wait upon Him. The vision is yet for the appointed time: It hastens towards the goal, and it will not fail. Though it tarries, wait for it. Habakkuk 2:3

The Well of Loneliness

This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy *The Forge* (1924), which made the best-seller list of *John O'London's Weekly*. Hall is a key figure in lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

The Jungle Book

Reproduction of the original: *Sabbath in Puritan New England* by Alice Morse Earle

Sabbath in Puritan New England

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man

many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin

I Know Why the Caged Bird Sings

Just this once . . . Please let me get away with it just this once . . . Tobey wants a better life - for him and his girlfriend Callie Rose. He wants nothing to do with the gangs that rule the world he lives in. But when he's offered the chance to earn some money just for making a few 'deliveries', just this once, would it hurt to say 'yes'? One small decision can change everything . . . The fourth novel in Malorie Blackman's powerful *Noughts & Crosses* sequence.

Double Cross

Could you chose between the ones you love . . . ? A gorgeous boyfriend and a long summer in Winter Mill to look forward to - things are good for Faye McCarron. Then her friend Lucas disappears without a trace. But nobody seems to care - until two strangers arrive in town . . . Faye and Finn leave Winter Mill to try and find Lucas. But with Finn struggling to adjust to his new role as leader of the wolf pack, and unknown evil forces working against them, will they save their friend before it's too late? Love paranormal romance, werewolves and immortal villains? Then this book is for you!

Ulysses

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

A Book of Golden Deeds (EasyRead Super Large 18pt Edition)

Traces the multi-generational story of wintry Blackwell town through the experiences of such characters as a wounded Civil War soldier who is saved by a passionate neighbor and a woman who meets a fiercely human historical figure. By the best-selling author of *The Third Angel*.

Mortal Kiss: Fool's Silver

\“Enter a vanished world: Jackson, Mississippi, 1962. Where black maids raise white children, but aren't trusted not to steal the silver. There's Aibileen, raising her seventeenth white child and nursing the hurt caused by her own son's tragic death; Minny, whose cooking is nearly as sassy as her tongue; and white Miss Skeeter, home from College, who wants to know why her beloved maid has disappeared. Skeeter, Aibileen and Minny. No one would believe they'd be friends ; fewer still would tolerate it. But as each woman finds the courage to cross boundaries, they come to depend and rely upon one another. Each is in a search of a truth. And together they have an extraordinary story to tell...\”--Cover.

Corcoran Gallery of Art

The remarkable memoir of Zuzana Růžicková, Holocaust survivor and world-famous harpsichordist. 'Extraordinary' *Sunday Times* 'Compelling' *Daily Telegraph* Zuzana Růžicková grew up in 1930s

Czechoslovakia dreaming of two things- Johann Sebastian Bach and the piano. But her peaceful, melodic childhood was torn apart when, in 1939, the Nazis invaded. Uprooted from her home, transported from Auschwitz to Hamburg to Bergen-Belsen, bereaved, starved, and afflicted with crippling injuries to her musician's hands, the teenage Zuzana faced a series of devastating losses. Yet with every truck and train ride, a small slip of paper printed with her favourite piece of Bach's music became her talisman. Armed with this 'proof that beauty still existed', Zuzana's fierce bravery and passion ensured her survival of the greatest human atrocities of all time, and would continue to sustain her through the brutalities of post-war Communist rule. Harnessing her talent and dedication, and fortified by the love of her husband, the Czech composer Viktor Kalabis, Zuzana went on to become one of the twentieth century's most renowned musicians and the first harpsichordist to record the entirety of Bach's keyboard works. Zuzana's story, told here in her own words before her death in 2017, is a profound and powerful testimony of the horrors of the Holocaust, and a testament in itself to the importance of amplifying the voices of its survivors today. It is also a joyful celebration of art and resistance that defined the life of the 'first lady of the harpsichord' o a woman who spent her life being ceaselessly reborn through her music.

The Red Garden

Are there any legends about cats? Is Cinderella an English story? What is (or was) a Mumming Play? The subject of folklore covers an extremely wide field, with connections to virtually every aspect of life. It ranges from the bizarre to the seemingly mundane. Similarly, folklore is as much a feature of the modern technological age as the ancient world, of every part of the country, both urban and rural, and of every age group and occupation. Containing 2,000 entries, from dragons to Mother Goose, May Day to Michaelmas, this new reference work is an absorbing and entertaining guide to English folklore. Aimed at a broad general readership, the dictionary provides an authoritative reference source on such legendary characters as the Babes in the Wood, Jack the Giant Killer, and Robin Hood, and gives entertaining and informative explanations of a wide range of subjects in folklore, from nosebleeds and wishbones to cats and hot cross buns.

The Help

The LitJoy Classics edition of Jane Eyre features a fully illustrated cover and interior end pages, five full-page illustrations, gold-color ribbon, custom slip cover, gilded gold page edges, and artwork by Felix Abel Klaer.

One Hundred Miracles

A virtuoso performance by the bestselling author of Still Alice, Lisa Genova delivers a stunning novel of finding harmony amidst the most tragic of situations. An accomplished concert pianist, Richard has already suffered many losses in his life: the acrimonious divorce from his ex-wife, Karina; the estrangement of his daughter, Grace; and now, a devastating diagnosis. ALS. The relentlessly progressive paralysis of ALS begins in the cruellest way possible - in his hands. As Richard becomes more and more locked inside his body and can no longer play piano or live on his own, Karina steps in as his reluctant caregiver. Paralyzed in a different way, Karina is trapped within a prison of excuses and blame, stuck in an unfulfilling life as an after-school piano teacher, afraid to pursue the path she abandoned as a young woman. As Richard's muscles, voice and breath fade, the two struggle to reconcile their past before it's too late. With a strong musical sensibility and the staggering insight of Jojo Moyes' *Me Before You*, Lisa Genova has delivered a masterful exploration of what it means to find yourself within the most shattering of circumstances.

A Dictionary of English Folklore

The international bestseller about life, the universe and everything. 'A simply wonderful, irresistible book' DAILY TELEGRAPH 'A terrifically entertaining and imaginative story wrapped round its tough, thought-

provoking philosophical heart' DAILY MAIL 'Remarkable ... an extraordinary achievement' SUNDAY TIMES When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, SOPHIE'S WORLD sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

Jane Eyre

Thomas Pynchon is up to his usual business. Characters stop what they're doing to sing what are for the most part stupid songs. Strange sexual practices take place. Obscure languages are spoken, not always idiomatically. Contrary-to-fact occurrences occur. Maybe it's not the world, but with a minor adjustment or two it's what the world might be.

Every Note Played

A heartstopping, poignant, epic adventure story about a boy destined to live forever, who only wants to grow up. Without death, life is just existence. Have you ever wondered what it would be like to live forever? Well, Alfie Monk can tell you. He may seem like an ordinary eleven-year-old boy, but he's actually more than a thousand years old--and remembers the last Viking invasion of England, not to mention the French Revolution and both World Wars. Way back in the tenth century, he and his mother were given the alchemical secret to eternal life. But when everything Alfie knows is destroyed in a fire, and the modern world intrudes, he must embark on a mission--along with friends Aidan and Roxy--to find a way to reverse the process and grow up like a regular boy. This astonishing new novel from the author of Time Traveling with a Hamster, told in alternating perspectives by Alfie and Aidan, is a tour de force--a sweeping epic that takes you on an unforgettable, breathtaking adventure and asks big questions about the meaning of life.

Sophie's World

Following her perilous fall from a throne she'd scarcely owned to begin with, Mary, Queen of Scots, has fled to England, hoping her cousin, Queen Elizabeth, will grant her asylum. But now Mary has her sights on the English crown, and Elizabeth enlists her most trusted subjects to protect it. Justine Thornleigh is delighting in the thrill of Queen Elizabeth's visit to her family's estate when the festivities are cut short by Mary's arrival. To Justine's surprise, the Thornleights appoint her to serve as a spy in Mary's court. But bearing the guise of a lady-in-waiting is not Justine's only secret. The weight of her task is doubled by fears of revealing to her fiancé that she is in truth the daughter of his family's greatest rival. Duty-bound, Justine must sacrifice love as she navigates a deadly labyrinth of betrayal that could lead to the end of Elizabeth's fledgling reign...

Against the Day

In an alternate 1950s, mechanically gifted fifteen-year-old Aoife Grayson, whose family has a history of going mad at sixteen, must leave the totalitarian city of Lovecraft and venture into the world of magic to solve the mystery of her brother's disappearance and the mysteries surrounding her father and the Land of Thorn.

The 1000 Year Old Boy

Although Elizabeth Bishop is perhaps better known as a masterful poet, she was a dazzling and compelling prose writer too, as this centenary edition of her prose demonstrates. From her witty, unforgettable portraits

of Marianne Moore and the Sitwells to her engaging childhood recollections of Canada and Massachusetts, her writing reflects a lifelong fascination with memory and travel, and her unique eye and ear for people and places. This new volume - edited by the Pulitzer Prize-winning critic Lloyd Schwartz - includes virtually all her published shorter prose pieces and a number of prose works not published until after her death. Included here are her stories, crucial memoirs, literary and travel essays, book reviews, and - for the first time - the original draft of *Brazil*, the Life World Library volume she repudiated in its published version, as well as extensive selections from the correspondence between Bishop and the poet Anne Stevenson. Here is a rich and revealing selection, and the indispensable companion to the poems.

Blood Between Queens

The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung’s revolutionary ideas “What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society.”—The Guardian “Our psyche is part of nature, and its enigma is limitless.” Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life’s work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

The Iron Thorn

Varied snippets of information, from babies' names to types of aeroplanes, stories, poems, drawings, lists, riddles and morality tales. Didactic literature of the late 19th century.

Prose

»Als der Wolf sich erhob, versank die Welt im gelben Licht ...« Das Biest in ihm verschwand langsam, und damit auch das mörderische gelbliche Schimmern in seinen Augen. Finn drehte sich um und bemerkte, dass Faye ihn mit großen Augen anstarrte. Trotz ihres schmutz- und schweißverschmierten Gesichts sah sie wunderschön aus. »Alles in Ordnung?«, fragte er mit vom Staub heiserer Stimme. Sie nickte, während sie aufeinander zgingen. »War das der Wolf?«, fragte sie leise. »Ich dachte, er sei kein Teil mehr von dir. Ich dachte, er wäre verschwunden, als Mercys Fluch gebrochen wurde ...« Wenn die dunklen Mächte sich erheben, für wen wirst du dich entscheiden? Mit Finn für immer an ihrer Seite und den Ferien vor der Tür könnte für Faye eigentlich der beste Sommer ihres Lebens beginnen. Doch der Kampf gegen die uralten Kreaturen der Finsternis hat tiefe Spuren hinterlassen ... nicht nur bei ihr. Lucas – Finns Halbbruder – verschwindet plötzlich spurlos, und Finn scheint das völlig egal zu sein. Erst als zwei unheimliche Fremde in der Stadt auftauchen und über die Motorradgang herfallen, wird ihm klar, dass die Dämonen längst ein neues Ziel im Visier haben. Gemeinsam mit seinen Männern nimmt er die Verfolgung auf, und auch Faye begleitet ihn. Sie ist sich sicher, dass Lucas in großer Gefahr schwebt. Doch das Grauen, das sie schließlich in den trostlosen Weiten der Wüste erwartet, übertrifft ihre schlimmsten Befürchtungen ...

Man and His Symbols

NEW YORK TIMES BESTSELLER • From the critically acclaimed author of *Six Crimson Cranes* comes the thrilling next adventure! A journey to the kingdom of dragons, a star-crossed love, and a cursed pearl with the power to mend the world or break it... Fans of *Shadow* and *Bone* will devour this soaring fantasy. Princess Shiori made a deathbed promise to return the dragon's pearl to its rightful owner, but keeping that promise is more dangerous than she ever imagined. She must journey to the kingdom of dragons, navigate political intrigue among humans and dragons alike, fend off thieves who covet the pearl for themselves and will go to any lengths to get it, all while cultivating the appearance of a perfect princess to dissuade those who would see her burned at the stake for the magic that runs in her blood. The pearl itself is no ordinary cargo; it thrums with malevolent power, jumping to Shiori's aid one minute, and betraying her the next—threatening to shatter her family and sever the thread of fate that binds her to her true love. It will take every ounce of strength Shiori can muster to defend the life and the love she's fought so hard to win.

Coles Funny Picture Book Del

Max, Fang, Iggy, Nudge, the Gasman and Angel. Six kids who are pretty normal except they grew up in a laboratory - and can fly. Now they want to track down their missing parents - and save the world.

Mortal Kiss - Wem gehört dein Herz?

Ethan Wate used to think of Gatlin, the small Southern town he had always called home, as a place where nothing ever changed. Then he met mysterious newcomer Lena Duchannes, who revealed a secret world that had been hidden in plain sight all along. A Gatlin that harbored ancient secrets beneath its moss-covered oaks and cracked sidewalks. A Gatlin where a curse has marked Lena's family of powerful Supernaturals for generations. A Gatlin where impossible, magical, life-altering events happen. Sometimes life-ending. Together they can face anything Gatlin throws at them, but after suffering a tragic loss, Lena starts to pull away, keeping secrets that test their relationship. And now that Ethan's eyes have been opened to the darker side of Gatlin, there's no going back. Haunted by strange visions only he can see, Ethan is pulled deeper into his town's tangled history and finds himself caught up in the dangerous network of underground passageways endlessly crisscrossing the South, where nothing is as it seems.

The Dragon's Promise

Lyra Belacqua and her animal daemon live half-wild and carefree among scholars of Jordan College, Oxford. The destiny that awaits her will take her to the frozen lands of the Arctic, where witch-clans reign and ice-bears fight. Her extraordinary journey will have immeasurable consequences far beyond her own world...

The Angel Experiment

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

Beautiful Darkness

The *Graphic Canon*, Volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s. Several artists—including Maxon Crumb and Gris Grimly—present their versions of Edgar Allan Poe's visions. The great American novel *Huckleberry Finn* is adapted uncensored for the first time, as Twain wrote it. The bad boys of Romanticism—Shelley, Keats, and Byron—are visualized here, and so are the Brontë sisters. We see both of Coleridge's most famous poems: "Kubla Khan" and "The Rime of the Ancient Mariner" (the latter by British comics legend Hunt Emerson). Philosophy and science are ably represented by ink versions of Nietzsche's *Thus Spake Zarathustra* and Darwin's *On the Origin of Species*. *Frankenstein*, *Moby-Dick*, *Les Misérables*, *Great Expectations*, *Middlemarch*, *Anna Karenina*, *Crime and Punishment* (a

hallucinatory take on the pivotal murder scene), Thoreau's *Walden* (in spare line art by John Porcellino of King-Cat Comics fame), "The Drunken Boat" by Rimbaud, *Leaves of Grass* by Whitman, and two of Emily Dickinson's greatest poems are all present and accounted for. John Coulthart has created ten magnificent full-page collages that tell the story of *The Picture of Dorian Gray* by Oscar Wilde. And *Pride and Prejudice* has never looked this splendid! This volume is a special treat for Lewis Carroll fans. Dame Darcy puts her unmistakable stamp on—what else?—the Alice books in a new 16-page tour-de-force, while a dozen other artists present their versions of the most famous characters and moments from *Wonderland*. There's also a gorgeous silhouetted telling of "Jabberwocky," and Mahendra's Singh's surrealistic take on "The Hunting of the Snark." Curveballs in this volume include fairy tales illustrated by the untameable S. Clay Wilson, a fiery speech from freed slave Frederick Douglass (rendered in stark black and white by Seth Tobocman), a letter on reincarnation from Flaubert, the Victorian erotic classic *Venus in Furs*, the drug classic *The Hasheesh Eater*, and silk-screened illustrations for the ghastly children's classic *Der Struwwelpeter*. Among many other canonical works.

Northern Lights

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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